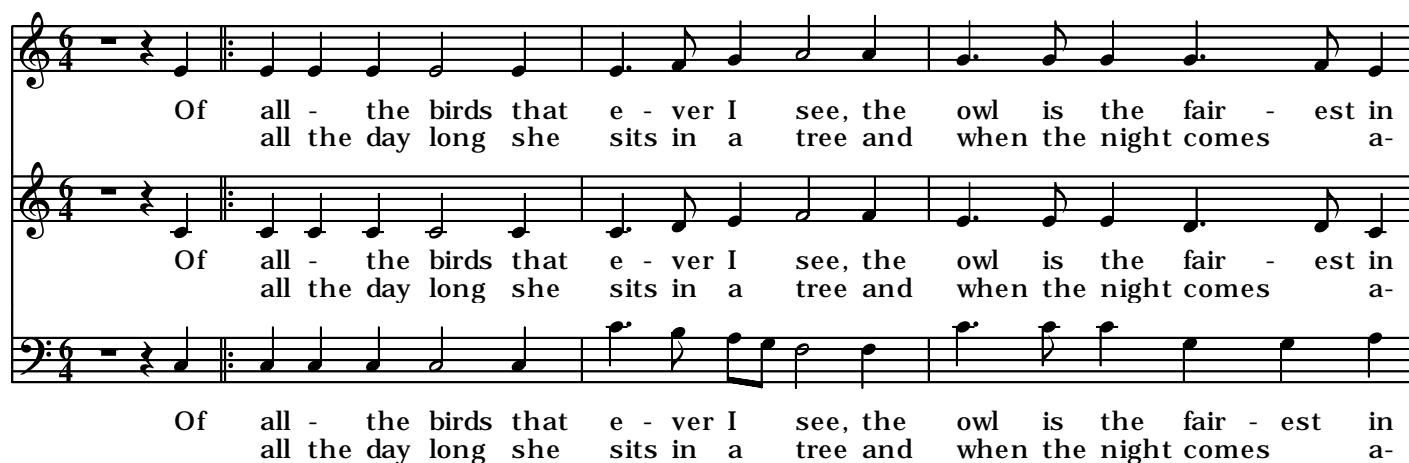


# Of All The Birds

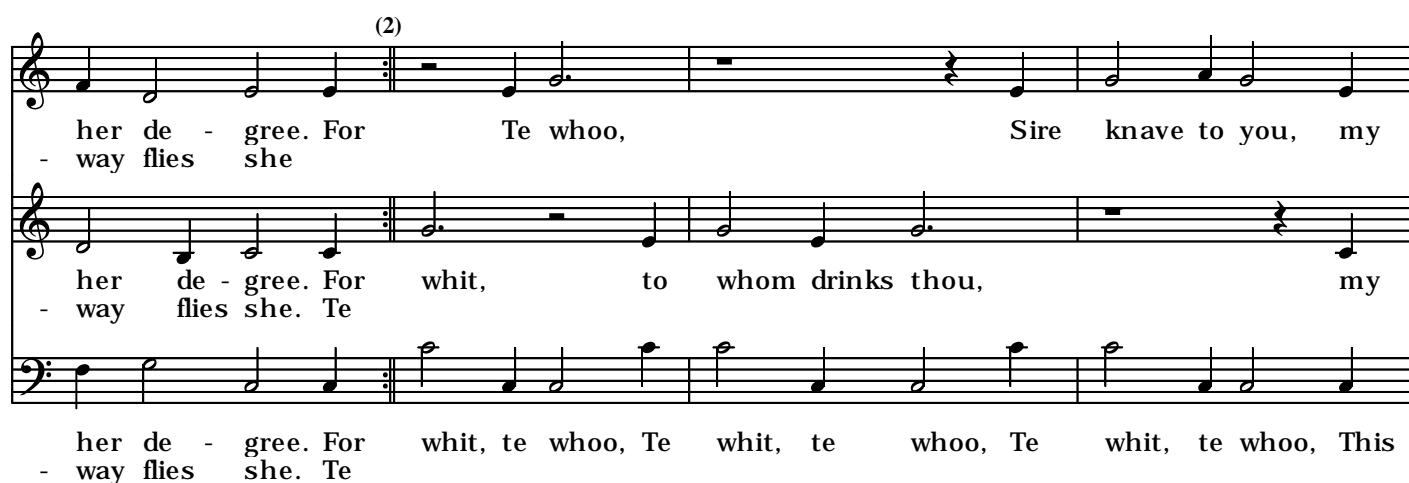
Thomas Ravenscroft



Of all - the birds that e - ver I see, the owl is the fair - est in  
all the day long she sits in a tree and when the night comes a-

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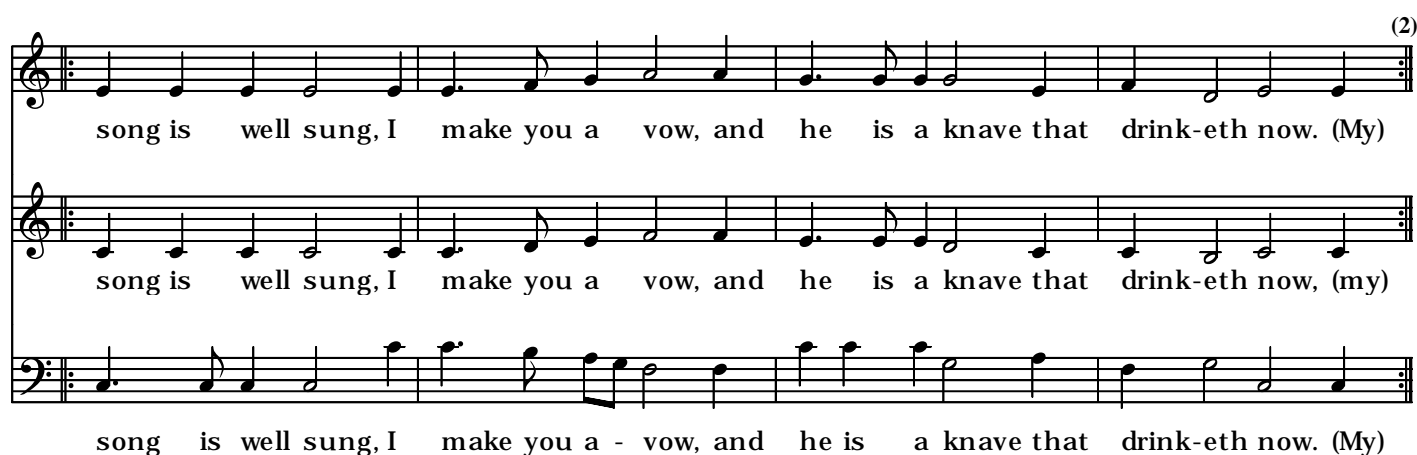


(2)

her de - gree. For Te whoo, Sire knave to you, my  
- way flies she

her de - gree. For whit, to whom drinks thou, my  
- way flies she. Te

her de - gree. For whit, te whoo, Te whit, te whoo, Te whit, te whoo, This  
- way flies she. Te



(2)

song is well sung, I make you a vow, and he is a knave that drink-eth now. (My)

song is well sung, I make you a vow, and he is a knave that drink-eth now, (my)

song is well sung, I make you a - vow, and he is a knave that drink-eth now. (My)

Nose, nose, nose - - Nose, and who gave thee that jol - ly red nose?

Nose, nose, nose, nose, and who gave thee that jol - ly red nose?

Nose, nose, nose - - - Nose, and who gave thee that jol - ly red nose?

This musical system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the melody for the first line of the song. The middle staff is also a treble clef with the same key signature and time signature, containing the melody for the second line. The bottom staff is a bass clef with the same key signature and time signature, containing the bass line. The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes.

(2)  
Nut-megs and cloves, and that gave me my jol - ly red nose.

Cin-a-mon and Gin-ger, Nut-megs and cloves, and that gave me my jol - ly red nose.

Nut-megs and - cloves, and that gave me my jol - ly red nose.

This musical system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the melody for the first line of the second system. The middle staff is also a treble clef with the same key signature and time signature, containing the melody for the second line. The bottom staff is a bass clef with the same key signature and time signature, containing the bass line. The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes. A double bar line with a repeat sign is at the end of each staff.