

El Grillo

(Josquin de Pres - 1440-1510)

Score for Soprano, Alto, Tenor, and Bass. The lyrics are: El gril - - lo, el gril-lo è buon can - tor - e, Che tie-ne long-o.

The first system of the musical score for 'El Grillo' features four vocal parts: Soprano, Alto, Tenor, and Bass. Each part is written on a five-line staff with a treble clef for Soprano and Alto, and a bass clef for Tenor and Bass. The time signature is common time (C). The lyrics are: 'El gril - - lo, el gril-lo è buon can - tor - e, Che tie-ne long-o'. The Soprano and Alto parts have a sharp sign on the 'e' of 'e, Che'. The Tenor part has an '8ve' marking below the first measure. The Bass part is written in a lower register. The music consists of a series of eighth and sixteenth notes, with some rests.

Score for Soprano, Alto, Tenor, and Bass. The lyrics are: ver- - so. Da-le, be-ve gril-lo, ver - - so. Da-le, be-ve gril-lo, ver - - so. Da-le, be-ve gril-lo, ver - - so. Da-le, be-ve gril-lo.

The second system of the musical score continues the vocal parts. The lyrics are: 'ver- - so. Da-le, be-ve gril-lo, ver - - so. Da-le, be-ve gril-lo, ver - - so. Da-le, be-ve gril-lo, ver - - so. Da-le, be-ve gril-lo'. The Soprano part has a fermata over the first measure. The Alto and Tenor parts have a fermata over the first measure. The Bass part has a fermata over the first measure. The music consists of a series of eighth and sixteenth notes, with some rests.

Score for Soprano, Alto, Tenor, and Bass. The lyrics are: can-ta, da-le da-le, be-ve be-be, gril-lo gril-lo, can-ta. El gril - - lo, el can-ta, da-le da-le, be-ve be-be, gril-lo gril-lo, can-ta. El gril - lo, el can-ta, da-le da-le, be-ve be-be, gril-lo gril-lo, can-ta. El gril - lo, el can-ta, da-le da-le, be-ve be-be, gril-lo gril-lo, can-ta. El gril - - lo, el

The third system of the musical score continues the vocal parts. The lyrics are: 'can-ta, da-le da-le, be-ve be-be, gril-lo gril-lo, can-ta. El gril - - lo, el can-ta, da-le da-le, be-ve be-be, gril-lo gril-lo, can-ta. El gril - lo, el can-ta, da-le da-le, be-ve be-be, gril-lo gril-lo, can-ta. El gril - lo, el can-ta, da-le da-le, be-ve be-be, gril-lo gril-lo, can-ta. El gril - - lo, el'. The Soprano part has a fermata over the first measure. The Alto and Tenor parts have a fermata over the first measure. The Bass part has a fermata over the first measure. The music consists of a series of eighth and sixteenth notes, with some rests.

20 *Fine*

gril-lo è buon can-tor - e. Ma non fa co - o - me gli'alt-ri'u cel - li, Co - me
Van-'de fat - to in al - tro lo - co, Sem-pre

gril-lo è buon can-tor - e. Ma non fa co - o - me gli'alt-ri'u cel - li, Co - me
Van-'de fat - to in al - tro lo - co, Sem-pre

gril-lo è buon can-tor - e. Ma non fa co - o - me gli'alt-ri'u cel - li, Co - me
Van-'de fat - to in al - tro lo - co, Sem-pre

gril-lo è buon can-tor - e. Ma non fa co - o - me gli'alt-ri'u cel - li, Co - me
Van-'de fat - to in al - tro lo - co, Sem-pre

25 (2)

li han can-to un po - co, Quan - do la mag - gior el cal-do Al-
el gril - lo sta pur sal - do.

li han can-to un po - co, Quan - do la mag - gior el cal-do Al-
el gril - lo sta pur sal - do.

li han can-to un po - co, Quan - do la mag - gior el cal-do Al-
el gril - lo sta pur sal - do.

li han can-to un po - co, Quan - do la mag - gior el cal-do Al-
el gril - lo sta pur sal - do.

31 *D.C. al Fine*

- hor can - to sol per a - mor - e per a - mor - e.

- hor can - to sol per a - mor - e per a - mor - e.

- hor can - to sol per a - mor - e per a - mor - e.

- hor can - to sol per a - mor - e per a - mor - e.