

Deo Gracias Anglia

Anon.

Sop

Alto

Bass

The first system of the musical score is for three voices: Soprano (Sop), Alto, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Soprano part begins with a whole rest, followed by a half note G4, a quarter note A4, a half note B-flat4, a quarter note A4, a half note G4, a quarter note F4, a half note E-flat4, a quarter note D4, a half note C4, and a whole note B3. The Alto part has whole rests throughout. The Bass part begins with a whole rest, followed by a half note B2, a quarter note A2, a half note G2, a quarter note F2, a half note E2, a quarter note D2, a half note C2, a quarter note B1, a half note A1, and a whole note G1. The lyrics 'De o gra - ci - as An-gli -a red - de' are written below the Soprano staff.

De o gra - ci - as An-gli -a red - de

De - o gra - ci - as An-gli -a red - de

7

The second system of the musical score continues the three voices. The Soprano part has a half note G4, a quarter note A4, a half note B-flat4, a quarter note A4, a half note G4, a quarter note F4, a half note E-flat4, a quarter note D4, a half note C4, and a whole note B3. The Alto part has whole rests throughout. The Bass part has a half note B2, a quarter note A2, a half note G2, a quarter note F2, a half note E2, a quarter note D2, a half note C2, a quarter note B1, a half note A1, and a whole note G1. The lyrics 'pro vic to -ri - a. Owre kynges went' are written below the Soprano staff. A bracket with the number '3' is placed over the first three notes of the Soprano staff in the second measure.

pro vic to -ri - a. Owre kynges went

pro vic - to - ri - a. Owre kynges went

12

Sop

for - th to Nor - man - dy With grace and myght of

Alto

Bass

forth to Nor-man - dy With gra - ce and myght of

17

chy - ual - ry. Ther God for hym wro-ught mer - vel - us

chy-ual - ry. Ther God for hym wrought merve - lus-

22

ly; Wher - fore Eng - londe may calle and cry, De

- ly; Wher - fore Eng - londe may calle and cry, De -

27

Sop

-o gra -ci -as. De - o gra - ci - as

Alto

De - o gra - ci - as

Bass

- o gra -ci -as. De - o gra - ci - as

33

An - gli -a Red - de pro vic-

An - gli -a Red - de pro vic

An -gli -a Red - de pro vic

38

- to - ri - a.

-to -ri -a.

-to -ri -a.