

Alle Psallite

Anon, 13th century

A -le psal-li-te cum lu - - - ya, - - -, Al - le -

A - - - -le psal-li-te cum lu - - - ya,

Al - le - lu - ya, Al - le - lu - ya, Al - -

The first system consists of three staves in 6/8 time. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and the same key signature. The bottom staff has a bass clef and the same key signature. The lyrics are written below each staff, with hyphens indicating syllables that span across measures.

con-cre-pan-do psal-li - te cum lu - - - ya - - - -

- - - -, Al - le - con-cre-pan-do psal-li - te cum lu - - -

le - lu - ya, Al - - le - lu - ya

The second system continues the musical score with three staves. The lyrics are: con-cre-pan-do psal-li - te cum lu - - - ya - - - -, Al - le - con-cre-pan-do psal-li - te cum lu - - -, le - lu - ya, Al - - le - lu - ya.

Al - le - cor-de vo - to De - o to -to psal-li - te cum lu - - - ya - - -

ya - - - - - Al - le - cor-de vo - to

The third system continues the musical score with three staves. The lyrics are: Al - le - cor-de vo - to De - o to -to psal-li - te cum lu - - - ya - - -, ya - - - - - Al - le - cor-de vo - to.

- - - - - Al - le - lu - - - - ya

De - o to -to psal-li - te cum lu - - - ya Al - le - lu - - - ya

The fourth system concludes the musical score with three staves. The lyrics are: - - - - - Al - le - lu - - - - ya, De - o to -to psal-li - te cum lu - - - ya Al - le - lu - - - ya.